

CD 2012-38



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

NEW MUSIC FESTIVAL

Large-scale works of Anders Hillborg

RCM New Music Ensemble

Brian Current, Conductor

University of Toronto gamUT ensemble

Norbert Palej, Conductor

University of Toronto MacMillan Singers

Hilary Apfelstadt, Conductor

University of Toronto Symphony Orchestra

David Briskin, Conductor

University of Toronto Wind Ensemble

Gillian MacKay, Conductor

Saturday, January 28, 2012

7:30 p.m. MacMillan Theatre

Edward Johnson Building

2011-12 SEASON

NEW MUSIC FESTIVAL
Norbert Palej, Festival Coordinator

Large-scale works of Anders Hillborg

Anders Hillborg is the 2012 Roger D. Moore Distinguished Visitor in Composition

Meltdown Variations (1997) for chamber orchestra

Anders Hillborg
b.1954

RCM New Music Ensemble & U of T gamUT ensemble
Brian Current, conductor

2 Motets (1984)

Stella Maris ("Star of the Sea")

Se jag vill skapa...("For behold, I create new heavens and a new earth...."
Isaiah 65:17)

University of Toronto MacMillan Singers
Hilary Apfelstadt, conductor

King Tide (1999)

University of Toronto Symphony Orchestra
David Briskin, conductor

Paulinesisk Procession (1992)

University of Toronto Wind Ensemble
Gillian MacKay, conductor
Lisa Magill, costume designer
Natalie Worden, costume animator

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Biographies

ANDERS HILLBORG gained his first musical experience singing in choirs and he was also involved in various forms of improvised music. From 1976 to 1982 he studied counterpoint, composition and electronic music at the Royal College of Music in Stockholm, where his teachers included Gunnar Bucht, Lars-Erik Rosell, Arne Mellnäs and Pär Lindgren. Brian Ferneyhough, who was a guest lecturer at the College of Music on several occasions, was also an important source of inspiration. Apart from occasional teaching positions, Hillborg has been a full-time freelance composer since 1982. His sphere of activity is extensive, covering orchestral, choral and chamber music as well as music for films and pop music. Anders Hillborg's orchestral music has been performed by many major conductors including Esa-Pekka Salonen, Alan Gilbert, Gustavo Dudamel, David Zinman, Andrey Boreyko, Yannick Nézet-Seguin, Michael Gielen, Leif Segerstam, Jukka-Pekka Saraste, Susanna Mälkki, Hannu Lintu, John Storgårds and many others. Orchestras that have performed his music include Los Angeles Philharmonic, Berlin Philharmonic, Chicago Symphony, San Francisco Symphony, Tonhalle Orchester Zürich, Bayerische Rundfunk Orchester, BBC Symphony Orchestra, Swedish Radio Orchestra, Royal Stockholm Philharmonic, Gothenburg Symphony Orchestra, Oslo Philharmonic, Bergen Philharmonie, Helsinki Philharmonic. He has received commissions from leading performing organisations such as Los Angeles Philharmonic, Chicago Symphony, Berlin Philharmonic, Tonhalle Zürich, New York Philharmonic, Carnegie Hall, Swedish Radio Orchestra, Royal Stockholm Philharmonic, Gothenburg Symphony. Other notable musicians he's worked with include clarinetist Martin Fröst, mezzo soprano Anne Sofie von Otter, choir conductor Eric Ericson.

BRIAN CURRENT studied music at McGill University and UC Berkeley (PhD 2002). His music, lauded and performed internationally, as well as broadcast in over 35 countries, has been awarded a Guggenheim Fellowship, the Barlow Prize for Orchestral Music (USA), the International Premio Fedora for Chamber Opera (Italy) and a Selected Work under 30 at the International Rostrum of Composers (Paris). Brian's pieces have been programmed by all major symphony orchestras in Canada and by the Indianapolis Symphony, the New York City Opera (Vox Festival), the San Francisco Contemporary Music Players, the Oakland Symphony, the St. Lawrence String Quartet, the Warsaw National Philharmonic, the Nouvel Ensemble Moderne, the American Composers Orchestra (Carnegie Hall), Monday Evening Concerts (Los Angeles), The Deagu Ensemble (Korea), Voca d'ell Arte (Italy) and the Royal Winnipeg Ballet. This season includes performances of his music by the Toronto Symphony, the Montreal Symphony, The Edmonton Symphony, The Gryphon Trio, The Nouvel Ensemble Moderne, and the National Symphony of Taiwan.

Brian has conducted a wide range of contemporary repertoire from Ligeti and Varèse to George Benjamin and Magnus Lindberg. He has championed numerous works by living composers including commissioned premieres by Andrew Staniland, Robert Lemay, Linda Catlin Smith and Omar Daniel. Through his work as a composer he has brought many previously unheard pieces to Canada, including music by Akira Nishimura, Enno Poppe, Fabien Levy and Stefan Niculescu.

Since 2006 Brian has been the director of the New Music Ensemble of The Glenn Gould School (The Royal Conservatory), which is active in performing works for large ensembles in venues throughout Toronto. Students are encouraged to commission and perform new works throughout their professional careers.

HILARY APFELSTADT is Director of Choral Activities at the University of Toronto, a position she assumed in the fall of 2010. She conducts the MacMillan Singers, a select mixed ensemble, and the Women's Chamber Choir, as well as teaching courses in conducting and repertoire. She began her music education in Nova Scotia, and moved to Toronto where she completed her bachelor's degree in vocal music education at U of T. Her graduate degrees are from the University of Illinois and the University of Wisconsin-Madison. From 1993 – 2010, she was Professor and Director of Choral Activities at the Ohio State University, where she also served as Associate Director of the School of Music from 2008 – 2010. Choirs under her direction have performed at conferences of the American Choral Directors Association (ACDA), in Carnegie Hall, and in Europe. She has conducted numerous honour choirs throughout the U.S., and has guest conducted in Austria, Canada, Cuba, England, Italy, and Switzerland. In 2009, she conducted the Mormon Tabernacle Choir in a live broadcast of "Music and the Spoken Word." She has presented papers and conducting master classes in numerous professional venues, and serves on the editorial boards of three journals, including the *ACDA Choral Journal*. Her publications number nearly eighty articles, a monograph and several book chapters. She is a past-national President of ACDA (2007 – 2009) and currently chairs the Past-Presidents' Council. For several years, she sang with the Robert Shaw Festival Singers with whom she recorded two Grammy Award-winning CDs in France.

DAVID BRISKIN, a conductor renowned for the versatility of his repertoire and the depth of his musical interpretations, has been Music Director and Principal Conductor of The National Ballet of Canada since 2006 and was appointed Director of Orchestral Studies and Conductor of the University of Toronto Symphony Orchestra in 2008. Prior to his appointment with The National Ballet of Canada, Mr. Briskin served as Conductor with American Ballet Theatre for seven years,

leading performances at the Metropolitan Opera House, New York's City Center and in major opera houses throughout the world. He is a frequent guest conductor with such companies as New York City Ballet, San Francisco Ballet and Houston Ballet, and served as conductor for The Juilliard School's Dance Division from 1993 to 2005. In addition to his work in dance, Mr. Briskin has enjoyed great success on the concert stage. He has conducted the Pittsburgh, Detroit, Baltimore, Indianapolis, Syracuse, Akron, Cincinnati Pops and Singapore Symphony Orchestras; the Hong Kong Philharmonic, and the National Symphony Orchestra of Costa Rica, among others. For six years he served as the Music Director of the 150-voice Masterwork Chorus and Orchestra in New York, a tenure highlighted by annual performances at Carnegie Hall. Mr. Briskin attended the Indiana University School of Music where he studied voice, piano and choral conducting. He holds a Bachelor of Music degree in orchestral conducting from the Cincinnati College-Conservatory of Music and a Master of Arts degree in conducting from Queens College, City University of New York.

GILLIAN MACKAY is an Associate Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. She is also Associate Dean of Graduate Education. An award-winning teacher, Gillian has an active professional career as a trumpeter, conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States, and is Associate Conductor of the Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions in Singapore and Thailand.

Dr. MacKay has presented clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Also recognized as

a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and the United States. As a trumpeter, she has a particular interest in the French solo trumpet and cornet music of the 19th century.

Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. Previously, she served as Instructor of Brass at Medicine Hat College, and Director of the School of Music at the University of Windsor.

Royal Conservatory of Music New Music Ensemble & University of Toronto gamUT ensemble

Flute: Kyle Henning
Oboe: Heather MacDonald
Clarinet: Afendi Yusuf
Clarinet: Lewis Gilmore
Bass Clarinet: Mike Dassios
Bassoon: Kr ista Wodelet
Contrabassoon: Jeff Clemens
Trumpet: Miranda Canonico
Horn: Lisa Donati

Trombone: Matt Russell
Tuba: Kory Major
Percussion: Chung Ling Lo
Piano: Ryan MacEvoy McCullough
Violin I: Colin Repas
Violin 2: Eros Tang
Viola: Jeremy Bowman
Cello: Amahl Arulanandam
Bass: Erin Rose Macleod

University of Toronto MacMillan Singers

Soprano

Hanné Becker
Claire Bellemare
Leslie Bickle
Jelena Ciric
Lizzie Hetherington
Cassandra Luftspring
Julia Morson
Brittany Rae
Alexandra Smither
Danika Steckler

Alto

Ana Alvarez
Susan Bennett
Shulammitte Chow
Jocelyn Fralick
Whitney Henderson
Mira Jung
Lydia Palmer
Lyndsay Promane
Sarah Wilson
Jessica Wright

Tenor

Matthew Gaskin
Daniel Denino
James Duong
David Holler
Sam Moffat
David Simon
Tiago Vieira
Kenzie Yango
Ivan Yeung

Bass

Felix Arifin
Sam Barton
Jay Caron
David Debono
Stephen Frketic
Peter Grant-
Mackechnie
Aaron Qiu
Thom Snell
Aidin Tomosky-Beck
Peter Wiseman

University of Toronto Wind Ensemble

Flute

Kerry Chan
Emily Johnson
Robin Meiksins

Clarinet

David Boutin-Bourque, *bass*
Elaine Cheng
Hyunjoo Choi
Jason Chum
Michael Dassios, *E-flat*
Le Lu
David Marshall
Petra Nikolaou
Caitlin Nishimura
Svetlana Ruzin

Saxophone

Christopher Britton
Neil Morely
Robin Reid-Moran
David Zucchi

French Horn

Jonathan Fisher
Esther Khew
Dan Lock
Ann Millen

Trumpet

Samara Desrochers
Jonathan Elliotson
Marianne Greene
Jenna Howells
Darlene Klein
Matthew Ross

Trombone

Peter Bye
Jessica Hierons
Tyler Cairns
Yiyang Liu

Euphonium

Louis Varahidis

Tuba

Vikram Krishnamoorthy
Erik Leung

Percussion

Jennifer Collins
Patrick Mannion
Jonathan Smith
William Tran
Martin Wigle

University of Toronto Symphony Orchestra

Violin 1

James Kruspe, *Concertmaster*
Andreea Arbone
Coco Chen
Calvin Cheng
Holly Cheng
James Hayes
Wesley Khurana
Chang Liu
Eslin McKay
Iain McKay
Johnson Tam
Meagan Turner
Ruth-Anne Yiu
Kyle Yuen
Julija Zibrat

Violin 2

Emily Kruspe, *Principal*
Minah Ahn
Adelaide Beach
Wesley Bells
Andrew Chan
Philene Chen
Tania Cheng
Alessia Disimino
Stelth Ng
Meghan Ruel
Sebastian Sallans
Erick Wawrzekiewicz
Amos Wong
Justina Wong

Viola

Christopher Arnold,
Principal
Matthew Antal
Megan Gilsenan
Gabriella Kertesz
Jesse Morrison
Elise Nagami
Julia Park
Anne Marie Prévost
Madeleine Spence
Christopher Wong

Cello

Amahl Arulanandam,
Principal
Nia-Imara Barberousse
Austin Chao
Jenny Cheong
Min Joo Cho
Tess Crowther
AJ Fu
Sarah Jane Johnson
Lyndon Kirkley
Michael Lam
Evan Lamberton
Dayoung Seo
Beth Silver
Rosalind Zhang

Double Bass

Alexander Lambermont,
Principal
Fraser Gottlieb
Alanna Gunn
Jury Kobayashi-Baxter
Douglas Ohashi

Flute

Clara Lee
Dalia Al-Khafajy
Jessica Leung

Piccolo

Dalia Al-Khafajy
Jessica Leung

Oboe

Michelle Chang
Agnes Ng
Aleh Remezau

English Horn

Agnes Ng

Clarinet

Kishan Chouhan
Katie Steadman
Omar Ho

Bassoon

Jeffrey Clements
Christopher Kostyshyn

Horn

Christopher Going
Charlie Bigelow
James Tizzard
Jennifer Fawcett

Trumpet

Brindley Venables
Alastair Chaplin
Rachel O'Connor

Trombone

Emma Metzger
Barrington Venables
Ryan Broughton

Tuba

Stephen Vettese

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